

enemy soil



-WAR PARADE 7" SLAP A HAM 1996

NOTES:
RECORDED DURING THE SELF-PROCLAIMED "EXPERIMENTAL" STAGE OF THE BAND. THIS RECORD ALL AROUND KIND OF A BAD RELEASE. IT'S RECORDED WITH A DRUM MACHINE AND THE COVER ART IS A SILLY CLIP ART PICTURE OF A PROTEST. I'VE READ THAT THERE WAS A WEIRD HAPPENING AT THE PRESSING PLANT WITH THIS RECORD. IT WAS SUPPOSED TO BE 'SPLATTERED' VINYL, BUT ENDED UP BEING JUST A BUNCH OF DIFFERENT COLORS, SO THERE'S NO TELLING WHAT COLOR YOU'D END UP WITH. IF YOU HAVE NEVER HEARD ES, DON'T START WITH THIS RECORD.

-SPLIT W/DESPERATE CORRUPTION 7" BOVINE 1996

NOTES:
LIKE ES' EARLY STUFF, THIS IS RECORDED WITH DRUM MACHINE. I JUST DON'T REALLY DIG IT. PLUS THE ES AND DESPERATE CORRUPTION SONGS ALTERNATE SO IT'S KIND OF A PAIN IN THE ASS. DESPERATE CORRUPTION PLAY TOUGH GENERIC METAL FROM JAPAN. AGAIN, DON'T START YOUR ES JOURNEY WITH THIS RECORD.

-CASUALTIES OF PROGRESS 7" RELAPSE 1995

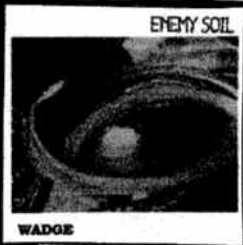
NOTES:
RICHARD GOT INTRODUCED TO THE GUYS FROM RELAPSE AND THEN SENT THEM A TAPE. THEY LIKED WHAT THEY HEARD AND ASKED TO RELEASE A 7". ES GOT A LOT OF SHIT FOR DOING THE 7" ON A MAJOR LABEL, BUT THEY DEFENDED THEMSELVES AGAINST ALL ALLEGATIONS. SOME OF THESE SONGS LATER GOT RE-RECORDED WITH REAL DRUMS AND RELEASED ON OTHER RECORDS, AND THE REMAINDER OF THE SONGS ON HERE ARE NOT INCLUDED ON THE DISCOGRAPHY...DID RELAPSE HAVE SOMETHING TO DO WITH THAT????

-SPLIT W/WADGE 7" BREAK IT OUT 1994

NOTES:
THIS IS ES' FIRST VINYL RELEASE AND IS THE ONLY RELEASE WITH VOCALIST TIM CAICEDO ON IT. HIS VOCALS ARE MORE SHOUTED AND I THINK THAT IS PART OF THE REASON A LOT OF PEOPLE SAID THIS RELEASE WASN'T AS EXTREME AS THEIR DEMO. THESE SONGS ARE CLASSIC ES BUT JUST DON'T DELIVER WITH THE DRUM MACHINE. THANKFULLY SOME OF THESE WERE RE-RECORDED LATER.

-SPLIT DEMO W/PARASITIC INFESTATION TAPE OPEN EYE 1993

NOTES:
THIS ISN'T THE FIRST INCARNATION OF ES, BUT IT IS THEIR FIRST RELEASE. THIS DRUM MACHINE DEMO WAS MET WITH OPEN ARMS IN THE NOISECORE/EXTREME GRIND/DEATH METAL COMMUNITY, AND IT'S UNDERSTANDABLE. IT'S PRETTY UNINTELLIGIBLE GRIND WITH GURGLE VOCALS NOT UNLIKE DISASSOCIATE. EVEN THOUGH THIS IS FAIRLY STRAIGHT FORWARD, IT STILL HAS SOME OF THOSE UNMISTAKABLE UNORTHODOX ES PARTS THAT MAKE THEM SO DAMN GOOD.



end.