

# discography



TITLE:                      FORMAT:                      LABEL:                      DATE:

-SMASHES THE STATE DISCOGRAPHY - 2xCD                      BONES BRIGADE                      ????

**NOTES:**  
ALMOST EVERY ES SONG AND THEN SOME. UNRELEASED, ALTERNATE VERSIONS OF SOME OF THEIR BEST SONGS NOW WITH A DRUM MACHINE (AND THEY ARE ACTUALLY DAMN GOOD) AND SOME COVERS. PLUS SOME ALL OVER THE PLACE LINER NOTES BY RICHARD, COOL LIVE SHOTS AND FLYERS. THIS IS THOROUGH AND RULES...ALTHOUGH IT IS A LOT OF ES TO TAKE IT AT ONCE, AND THE GRAPHIC DESIGN ON THIS IS FUCKING HORRID!

-SPLIT W/PG. 99 -                      7"                      SACAPUNTAS RECORDS                      1998

**NOTES:**  
TWO SICK SONGS FROM ES AND SOME NOISE BY JAPANESE TORTURE COMEDY HOUR, WHICH THESE SONGS WERE ORIGINALLY INTENDED FOR A SPLIT WITH. THIS IS A HUMBLE RECORD, THAT JUST STRAIGHT UP RULES, AND HAS SOME OF ES'S MEANEST SONGS. PG.99 PLAY A WEIRD MISH-MASH OF CRAZY HC.

-FRACTURED THEOLOGY                      3" CD                      PROFANE EXISTENCE FAR EAST                      1998

**NOTES:**  
HOLY SHIT DOES THIS RULE. TOTALLY BLOWN OUT GRINDCORE. THE VOCALS ON THIS WERE RECORDED THROUGH MIC'D PA SPEAKERS IN THE BASEMENT OF JEFF'S PARENTS HOUSE. WHEN THE 'RENTS COMPLAINED ABOUT THE NOISE, THEY COVERED THE SPEAKERS WITH PILLOWS, SO THE VOCALS ENDED UP REALLY DISTORTED. IN MY OPINION, THIS RULES AND ADDS TO THE ALREADY RAW SOUND. WEIRD GRIND ON A WEIRD FORMAT MAKES THIS ONE OF MY FAVORITE ES RELEASES.

-LIVE IN VIRGINIA                      7"                      DWIE STRONG MEDULA RECORDS                      1998

**NOTES:**  
GREAT SONGS, NOT SO GREAT RECORDING. THIS WAS RECORDED IN 1997 AT THE SOUTH MAIN CAFE IN VIRGINIA.

-SPLIT W/CORRUPTED                      7"                      HG FACT                      1997

**NOTES:**  
THIS IS HAS A REAL NASTY RECORDING AND MORE UNINTELLIGIBLE VOCALS THAN MOST OF ES'S STUFF, BUT STILL RULES. THIS HAS THE DUDE WHO DID THE RECORDING, KING, SITTING IN ON DRUMS BECAUSE THE REAL DRUMMER COULDN'T MAKE IT. KING LEARNED THE SONGS THAT DAY AND THEY STILL PULLED IT OFF WITH FLYING COLORS IN TRUE ES FASHION! CORRUPTED DISH OUT ONE LONG, DIRGEY SONG TO PUNNEL SOMEONE TO.



-THE RUINS OF EDEN                      10"/CD                      INSOLITO/CLEAN PLATE                      1997

**NOTES:**  
THIS IS ENEMY SOIL AT THEIR BEST. THE RECORDING IS KILLER AND WHEN THE FEEDBACK KICKS IN AFTER THE INTRO IT'S ALL GO. THE SONGS RULE, THE LYRICS RULE AND THE RECORDING RULES. THE CD OF THIS INCLUDES THE SONGS FROM THE LIVE AT FIESTA GRANDE #5 FLEXI. IT TURNS OUT THAT MOST OF THE SONGS ON HERE ARE FROM A SIDE PROJECT OF BRIAN AND RICHARD'S CALLED, RANDOM GREEN. IT WAS BASICALLY IMPROVISED SONGS WITH WRITINGS FROM DOSHU'S JOURNAL AS LYRICS. RANDOM GREEN PLAYED A SHOW (THEIR ONLY, I BELIEVE) WHEN ES WAS SUPPOSED TO PLAY IN BALTIMORE...BUT FORGOT THE DRUM MACHINE. PURE MADNESS! RG ALSO RECORDED A DEMO THAT IS ACTUALLY INCLUDED ON THE DISCOGRAPHY CD!

-LIVE AT FIESTA GRANDE #5 FLEXI 7"                      CLEAN PLATE                      1997

**NOTES:**  
5 LIVE SONGS FROM THE GIGANTIC GRIND/POVERVIOLENCE FESTIVAL FIESTA GRANDE IN CALIFORNIA. IT'S HILARIOUS TO HEAR THE GOOFY, LIGHT-HEARTED BANTER BETWEEN BLAST'S OF UGLY, ANGRY GRIND. THERE IS ALSO A BRUTAL COVER OF MINOR THREAT'S "SMALL MAN, BIG MOUTH."

-SPLIT W/AGORAPHOBIC NOSEBLEED 7"                      BOVINE                      1997

**NOTES:**  
3 SONGS RECORDED AT THE SAME TIME AS THERE SPLIT WITH REVERSAL OF MAN. THESE ARE SOME OF THE FIRST SONGS RECORDED WITH VOCALIST JR WHO WAS ONE OF THE MOST STABLE MEMBERS OF ES. ANB PLAY SOME DRUM MACHINE METAL GRIND THAT DOESN'T REALLY DO IT FOR ME, BUT ALL IN ALL THIS IS A WELL WATCHED SPLIT.



-SPLIT W/REVERSAL OF MAN 7"                      FISTHELDHIGH                      1997

**NOTES:**  
WHAT A KILLER SPLIT! THE FIRST SONG ON ES' SIDE IS ONE OF MY ALL TIME FAVORITES. I AM REALLY CURIOUS AS TO HOW THIS SPLIT CAME ABOUT. MUSICALLY THESE TWO BANDS ARE VERY DIFFERENT, WHICH DOESN'T MAKE MUCH DIFFERENCE TO ME, BUT I AM STILL CURIOUS. THERE ARE TWO VERSIONS OF THIS RECORD, ONE HAS A WHITE LABEL WITH THE BAND NAMES DRAWN ON THEM AND ARE HAND NUMBERED OUT OF 200, THE OTHER IS JUST THE REGULAR PRESSING. I HEARD THIS SPECIAL PRESSING WAS FOR A FEST BACK IN THE DAY, BUT DON'T QUOTE ME ON THAT. REVERSAL OF MAN KILL ON THIS RECORD TOO!

-SPLIT W/ABSTAIN                      TAPE                      NOISE INDUCED DEAFNESS                      1997

**NOTES:**  
THIS WAS RECORDED LIVE IN CANADA IN 5/20/96. THESE VERSIONS ARE NOT ON THE DISCOGRAPHY CD, WHICH IS A BUMMER. NOISE INDUCED DEAFNESS WAS A TAPE LABEL THAT RELEASED LIVE, PRACTICE, AND OTHERWISE HARD TO FIND STUFF BY BANDS IN THE GRINDCORE/NOISECORE GENRE. I HAVE NEVER SEEN THIS TAPE IN PERSON, ANYONE WANT TO MAKE ME A COPY?